

# Daj mi daj

www.franzdorfer.com

Croatia Folksong

B $\flat$  F $^7$

1. Daj mi daj, daj mi daj, da te - be lju - bim ja \_\_\_\_\_ Daj mi daj,  
2. Te - bi ću, te - bi ću, da pi - vam pis - mu tu \_\_\_\_\_ Te - bi ću,

The first system of music is in 3/4 time, starting with a B-flat key signature. It consists of a single staff with two lines of lyrics. The melody is simple, using quarter and eighth notes. The first line of lyrics has a long horizontal line under 'ja' and 'Daj mi daj'. The second line has long horizontal lines under 'tu' and 'Te - bi ću'.

11 B $\flat$  E $\flat$  F $^7$

daj mi daj, da te - be lju - bim ja \_\_\_\_\_ Pri - di sme - noj, \_\_\_\_\_  
te - bi ću, da pi - vam pis - mu tu \_\_\_\_\_

The second system starts at measure 11. It features a repeat sign at the beginning of the line. The key signature changes to E-flat for the second measure. The melody continues with quarter and eighth notes. The lyrics are split across two lines, with long horizontal lines under 'ja', 'Pri - di sme - noj', and 'tu'.

21 E $\flat$  B $\flat$  F $^7$

pri - di sme - noj na mo - re Ves - laj, ves - laj, \_\_\_\_\_ pri -

The third system starts at measure 21. The key signature changes to B-flat for the first measure. The melody continues with quarter and eighth notes. The lyrics are split across two lines, with long horizontal lines under 'pri - di sme - noj', 'Ves - laj, ves - laj', and 'pri -'.

28 B $\flat$

di sme - noj, \_\_\_\_\_ kras - na je o - va noć \_\_\_\_\_

The fourth system starts at measure 28. The key signature remains B-flat. The melody concludes with quarter and eighth notes. The lyrics are split across two lines, with long horizontal lines under 'di sme - noj', 'kras - na je o - va', and 'noć'.